



Syracuse Festival Funding Grant Application



Application Date _____

(Note: funding application must be submitted at least 3 months prior to event/program start date.)

Grant Amount Requested

\$ _____

Name of Applying Organization (Note: To be eligible for funding, the organization must be a 501(c)(3) or 501(c)(4) certified not-for-profit entity.)

THIS SECTION FOR DSF USE ONLY

RECEIVED

GRANT AMOUNT APPROVED

\$ _____

CHECK MAILED

CHECK #

AUTHORIZED BY

IS THE APPLYING ORGANIZATION LOCATED IN A QCT YES NO

IS THE FESTIVAL LOCATED IN A QCT YES NO

If approved, grant check would be made payable to _____

Applying Organization's Federal Tax ID# _____

How many years has your organization been in operation? _____

Contact _____ Title _____

Mailing Address _____

Telephone _____ Mobile # _____

E-Mail _____ Website _____

PROJECT

Name of Event _____

Date(s) of Event / Time Period of Related Activities _____

Location(s) of Event / Activities _____

Description of Event

Is this a new event or an event that was held pre-pandemic? New Existing

If existing, how many years has your organization held this event? _____ Date of most recent event _____

ARPA expressly allows financial support for programs/venues that are likely to attract visitors/tourists, especially to distressed neighborhoods or commercial business corridors economically disadvantaged during the pandemic.

For existing events, please give an estimate of attendance pre-pandemic? _____

For new and existing events, please give an estimate of expected attendance now? _____

What data or information are you using to calculate that attendance estimate?

Describe and quantify how your program was adversely / financially affected during the pandemic by shut downs/decreases in revenue/sales/performances etc. and how this grant will help. Include an explanation of how the performers/venues or vendors that you showcase as a part of the event were negatively impacted by pandemic-related restrictions. *(complete below or attach explanation)*

Eligible events should raise awareness of the arts in its many forms, build appreciation for a variety of cultures and traditions, and/or create opportunities to celebrate the diverse fabric of our region, as well as attract visitors and encourage visitors to support local businesses.

How will this event accomplish these goals based on location, programming, partnerships, etc.? *(complete below or attach explanation)*

How will your organization market this event to attract a wide and diverse audience?

PROJECT EXPENSES

Funds may be used to cover direct costs such as: booking and supplying performers, artists, staging, tenting, lighting, audio/visual needs, permitting and venue related fees and marketing to attract and draw patrons.

Total Project Expenses \$ _____

The Festival Funding Grant would be used to pay for: *(complete below or attach budget)*

A _____	Amount \$ _____
B _____	Amount \$ _____
C _____	Amount \$ _____

PROJECT FUNDING

Total Project Funding \$ _____

Other sources of funding for this event, not including this grant, are: *(complete below or attach budget)*

Source A _____	Amount \$ _____
Source B _____	Amount \$ _____
Source C _____	Amount \$ _____

Has this event ever received public / government funding prior to this application?

Yes No

If yes, please complete or attach a list of the dates, sources, and amounts in the following format:

Date _____	Source A _____	Amount \$ _____
Date _____	Source B _____	Amount \$ _____
Date _____	Source C _____	Amount \$ _____

Individual authorized to submit grant application:

_____ Title _____
 Print Name

_____ Date _____
 Signature

- 1) Please attach a copy of your organization's Federal 501 (c) (3) or 501 (c) (4) certificate.
- 2) Mail or email signed application to:

Laurie Reed, Downtown Syracuse Foundation
 115 West Fayette Street
 Syracuse, NY 13202
 Email: LReed@DowntownSyracuse.com
 Telephone: (315) 422-8284